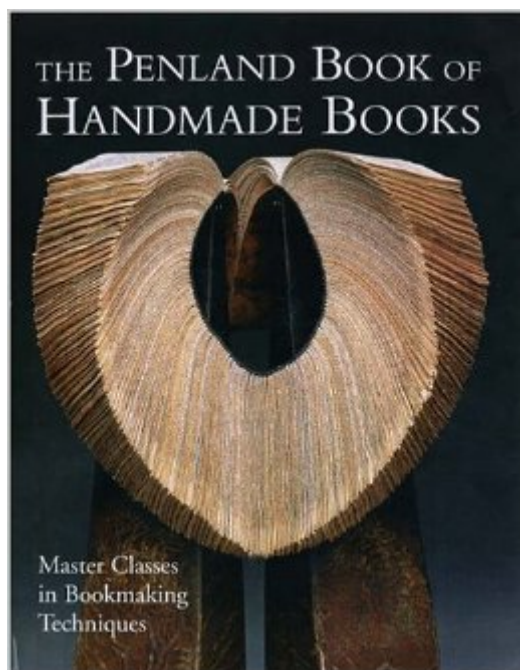


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# The Penland Book Of Handmade Books: Master Classes In Bookmaking Techniques



## Synopsis

Every year Penland, the innovative school where crafters from around the world come to hone their skills, offers a master class in the art of bookmaking that's simply without equal. Now it's available to everyone, in a technical and inspirational guide that showcases 10 contemporary book artists who have taught at the institution. Four hundred illuminating photographs highlight the crafters as each one demonstrates all the details of his or her particular expertise. Marvel at the beauty of Dolph Smith's sculptural books, the exquisite structure of Jim Croft's carved wood covers and metal closures, the intricacies of Barbara Mauriello's handmade boxes and slipcases, and the secrets of Carol Barton's playful pop-ups. Reflective essays by all the artists add to the creative excitement visible on every page and in every spectacular project.

## Book Information

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## Customer Reviews

I was fortunate enough to see a copy of this book prior to distribution and was extremely impressed. As I type this I am looking a wide shelf of "books on books" and must admit that less than half of them really were worth the price of admission. Granted, I gain a little something from each of them, but only a few of them truly provide that something extra or uniqueness that brings me back again and again as either a reference or for inspiration. I believe that this one will be one I go to for both. It is that good. As the publisher's description indicates, Penland has pulled out all the stops and have tapped their talent pool of true MASTERS of the book arts for this book. The contributors are like a

Who's Who in the book arts field. The illustrations and photos are well done, clear instructions and wondrous books to gawk at for inspiration. If you are a veteran book artist, you will appreciate the book for its depth and may even be a bit challenged by it. If you are a novice, you will be given the rare opportunity to learn from the best in the country and be moved to bring your work to new levels. It should be noted that this book is NOT all a guide on how to make several different types of books or bindings. It does provide insight and guidance on how to make certain aspects of books, including a small, wooden "shrine" to hold a tiny coptic stitch book. If you know Dan Essig's work, you'll immediately recognize his contribution. Dan shows you how he makes at least one of this book forms. Eileen Wallace's contribution displays her common sense but very precise approach to book binding. If I were to summarize the book in a few words, it would be, "Talented book artists show you how they do what they do."

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